

Everything You Need To Know-

PRODUCING COMPANY- Kettle Moraine Players

THE PLAY- *Arsenic and Old Lace* – by Joseph Kesselring

THE DIRECTOR- Al Wallisch

GENRE & TYPE- Comedy, Non-Musical

PERFORMANCES- 9 performances as follows-

May 11, 12, 17, 18, 19 at 7:30pm, May 12, 19 at 4:00pm, May 13, 20 at 2:00pm

REHEARSALS- Approximately 26-30 beginning March 12.

LOCATION- rehearsals and performances are at Kettle Moraine Playhouse, 204 Kettle Moraine Drive S, Slinger.

REHEARSAL PROCESS AT KMP-

- First 4-5 weeks – French scenes. These are smaller bits of material that change to a new French scene each time a character enters or leaves. These scenes are then placed in 3-5 groups based on who is in them. This reduces the number of rehearsals for some actors and maximizes the actors' time on stage when at rehearsal.
- Next 1-2 weeks – 25% of the show in sequence at each rehearsal.
- Next week – 50% of the show in sequence at each rehearsal.
- Final week – 4 dress rehearsals.

AUDITIONS-

- Thursday, February 15th, 7:00pm
- Saturday, February 17th, 1:00pm
- Callbacks, if necessary, Sunday, February 18th, 1:00pm
- at the Slinger VFW [below Jim's Place across the street from the Playhouse], 201 Kettle Moraine Drive S, Slinger.

THE STORY- We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their nephew who thinks he is Teddy Roosevelt; and the activities of the other nephew—these require no further description.